

Kyrie

*Leader: God, we're sorry for the way we've hurt
you with our thoughts and words, by bad things
we've done and good things we haven't done.*

Have — mer - cy on us, Lord.

The musical score for the first Kyrie reading is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The piano part begins with a piano (p) dynamic. The vocal line starts with a whole rest for four measures, then enters in the fifth measure with the lyrics 'Have — mer - cy on us, Lord.' The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with some chords marked with an '8'.

*Leader: We haven't loved you with our whole heart;
we haven't loved others as much as we love*

Have — mer - cy on us, Lord.

The musical score for the second Kyrie reading is in 4/4 time with a key signature of one sharp (F#). The vocal line starts with a whole rest for four measures, then enters in the fifth measure with the lyrics 'Have — mer - cy on us, Lord.' The piano accompaniment is similar to the first reading, with a melodic line in the right hand and a supporting bass line in the left hand.

*Leader: Please forgive us because of your Son Jesus Christ
and help us to walk in your way and bring you glory.*

Have — mer - cy on us, Lord.

The musical score for the third Kyrie reading is in 4/4 time with a key signature of one sharp (F#). The vocal line starts with a whole rest for four measures, then enters in the fifth measure with the lyrics 'Have — mer - cy on us, Lord.' The piano accompaniment is similar to the previous readings, with a melodic line in the right hand and a supporting bass line in the left hand.

Gloria

Leader: Family of God, we worship a merciful Lord whose grace is stronger than our sin. God promises that when we say we're sorry, he will forgive us. Our sins are forgiven!

Glo - ry to God in the high - est, and— peace to his peo-ple on earth. We

give you thanks, we praise you for your— glo - ry.

Glo - ry to God in the high - est, and— peace to his peo-ple on earth.

Sanctus

Leader: We thank you God, creator of all. You gave us life and loved us before we even knew you. With grateful hearts we join the song of the redeemed:

System 1:

Tempo: $\text{♩} = 120$

Lyrics: Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might, san - na in the high - est. — Blest is he who comes,

Chords: G, Dsus, D, G, C 2/G, G, B m

System 2:

Lyrics: heav'n and earth are full of your glo - ry. he who comes in the name of the Lord. —

Chords: C, G/B, A m, D/C, G/B, A m, G/D, D, G

System 3:

Lyrics: Ho - san - na in the high - est. Ho - san - na in the high - est.

Chords: Dsus, D, G, C 2/G, G, C 2/G, G

Memorial Acclamation

Leader: We thank you God, for your Son Jesus Christ. His death freed us from sin. His resurrection gives us new life. His return will bring us to live in God's house forever. We proclaim the mystery of faith:

The musical score is written in G major (one sharp) and 4/4 time. The tempo is marked as $\text{♩} = 120$. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The vocal line consists of two phrases. The first phrase, "Christ has died, Christ is", is set to a melody of quarter and half notes. The second phrase, "ris - en, and— Christ will come a - gain.", continues the melody with a half note followed by a quarter note, then a half note, and finally a quarter note. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The score concludes with a double bar line.

Christ has died, Christ is

ris - en, and— Christ will come a - gain.

Amen

[Intro begins with the benediction]

Leader: The Lord bless you and keep you; the Lord make his face to shine upon you and be gracious to you; the Lord turn his face toward you and give you peace.

$\text{♩} = 112$

G C 2/G G C 2/G

p (repeat as needed)

The piano introduction is in G major, 2/4 time. It consists of four measures. The first measure has a G chord and a melody of quarter notes G-A-B-A-G. The second measure has a C 2/G chord and a melody of quarter notes C-D-E-D-C. The third measure has a G chord and a melody of quarter notes G-A-B-A-G. The fourth measure has a C 2/G chord and a melody of quarter notes C-D-E-D-C. The piece ends with a repeat sign. The piano part is marked *p* (piano).

Children

Adults

A - - - - - men. A - - - - -

G C 2/G G

The vocal parts for Children and Adults enter in the second measure. The Children's part has a half note A and a half note G. The Adults' part has a half note A and a half note G. The piano part continues with the same chords and melody as the introduction. The piece ends with a repeat sign.

A - - - - - men. A - - - - - men.

men. A - - - - - men. A - - - - - men.

C 2/G G C 2/G G

rit.

The vocal parts continue with the same melody. The piano part continues with the same chords and melody. The piece ends with a repeat sign. The piano part is marked *rit.* (ritardando).